

10-31-1988

University News, October 31

Students of Boise State University

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The U. News

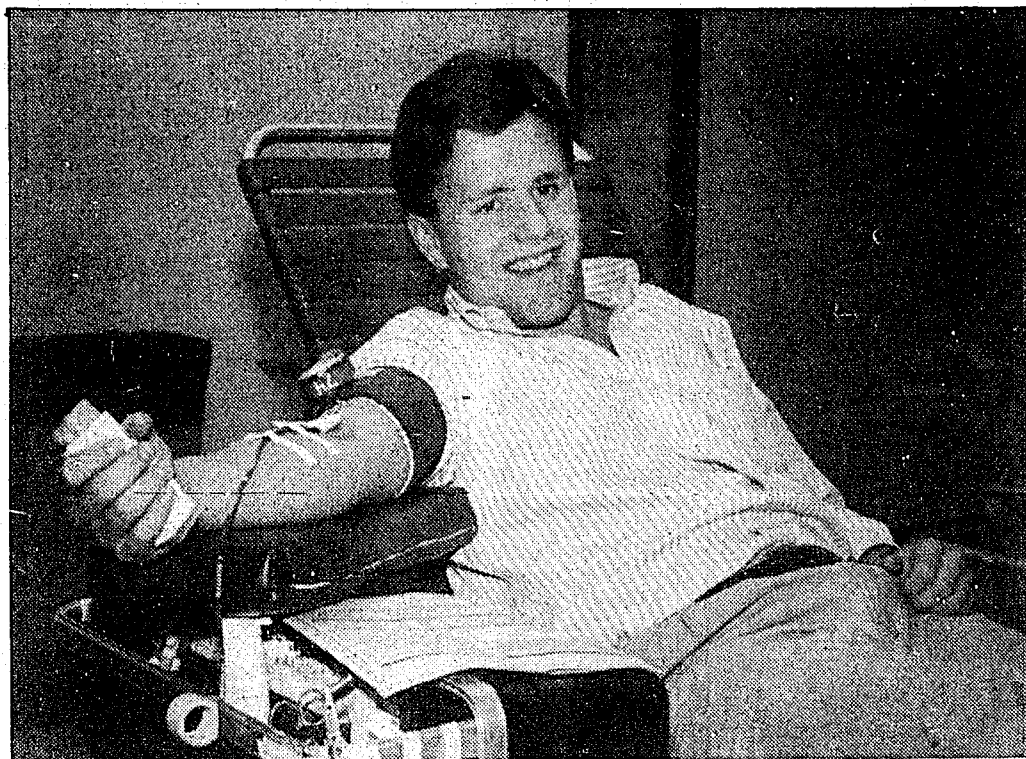
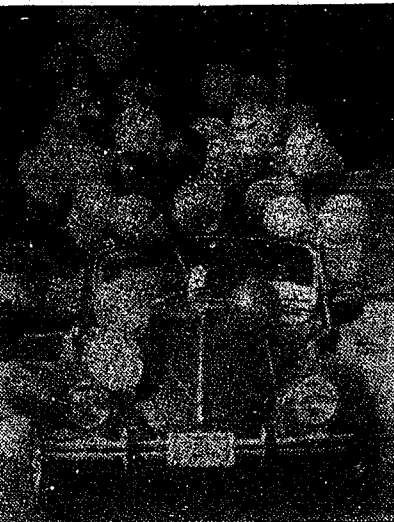
Boise
State
University

Volume IX
Issue 9

October 31, 1988

Inside

Balloons over Boise State mark Bronco Homecoming Parade participants. For a recap of who did what, see page 3.



ASBSU President Jeff Russell bleeds for a good cause during the Oct. 26 Red Cross blood drive at BSU.
Photo by Brian Becker

Boiseans celebrate Druids' holiday

by Bob Franklin
The University News

They're back! Those little ghosts, witches, monsters, and other creatures of the night who stand ready to shout, "Trick or Treat" as we open our doors.

For people across the land, Halloween has become a special time to dress up in costumes and, metaphorically speaking, raise hell. Pumpkins are carved into jack-o'-lanterns which display myriad faces,

and haunted houses are built to terrify kids courageous enough to enter.

Pictures of skeletons, witches, ghosts and black cats decorate homes, offices, schools and businesses. Parties, dances and carnivals abound with creepy games and ghoulish refreshments.

Halloween, which means "holy or hallowed evening," dates back to early pagan times. Historically, Halloween was called All Hallow's Eve. According to the book *Celebrations* by Robert Myers, Halloween is so

named because it comes the day before All Saints' Day, a church festival "in honor of all the Saints who had died with or without official church recognition."

Even though the name gives it Christian significance, according to Myers, "Halloween is completely separated from any relation it might once have had with All Saint's Day."

Halloween, as we know it, can be

See 'Halloween,' page 12

ASBSU branches set goals on retreat

by Chuck McKay
The University News

On Oct. 14 and 15, the ASBSU student government met at Osprey Point Recreation Center for a two-day retreat. ASBSU President Jeff Russell said the purpose of the retreat was to get the different student government branches together to improve their working relationship.

"It's real important that the branches talk to each other. I stress communication," Russell said.

An important part of the retreat was a goal-setting session. The branches met separately for a brainstorming session, then picked two specific goals they felt were attainable.

Russell said that, on taking office, he reviewed what ASBSU had to offer. He said he saw an "organization that had all the pieces in place to provide what it is supposed to do."

As a result, Russell said, his main goal is to make students aware of all of the services which are available to them. He said many students do not realize there is an insurance representative on campus to help them file claims against their student health insurance and an attorney to offer students legal advice.

Russell said image is of primary

importance. "People perceive you in the way which limited information is made available to them."

In view of this, Russell said, he is making an effort to make the students aware of ASBSU.

He also said a positive relationship with the BSU administration is a major goal. He has attempted to approach the administration with an attitude of professionalism and cooperation, he said, rather than from an adversarial role.

"Start with professionalism and mutual respect and we are miles ahead," Russell said.

The Student Programs Board staff listed their major goals as establishing better relations with BSU's administration and the staff of the Student Union and seeking a representative from each of the residence halls.

According to Russell, SPB wants input from the students in the dorms to find out how students feel about the movies and programs being offered.

SPB also named communication with the Student Union as being paramount to establishing a cooperative working relationship.

The judiciary named a review of the training and indoctrination processes for associate justices as its

primary goal. The associate justices are appointed by the ASBSU president through an application process, and Russell said the judicial branch wants to insure that the appointees fully understand their roles and how to interpret the ASBSU Constitution.

According to Russell, the judiciary intends to do a follow-up on the constitutions of the various clubs and organizations on campus to insure they are in compliance with the ASBSU Constitution and with university regulations.

The senate has set the promotion of the university expansion and Student Union renovation as its primary goal. The senate intends to visit local high schools to make students aware of BSU President John Keiser's plans for the expansion and improvement of the BSU campus in an attempt to eliminate possible negative publicity concerning this expansion, Russell said.

To inform students on campus, each senator is planning to make contact with the campus clubs and organizations to make sure they understand what is being done and why. Each senator is responsible for maintaining contact with approximately seven clubs and organizations, Russell said.

Stallings talks at BSU

by Rosemary Hardin
The University News

Democratic U.S. Congressman Richard Stallings was on campus Oct. 26 as part of his campaign trek through Boise. Stallings talked to students and responded to their questions while eating lunch in the Union Street Cafe. His visit was hosted by the BSU College Democrats.

During his almost one-and-a-half hours on campus, Stallings said he "has worked hard for student issues." He said he has voted for federal funding of colleges, Pell Grants and other student funds. "When Ronald Reagan tried to cut student funds, I was very vocal in opposition to cuts in the student aid program," he said.

Before becoming a congressman, Stallings taught history and government at Ricks College in eastern Idaho for 15 years, and he said he is concerned about the availability of higher education. He said the future "is not awfully bright for kids going to school as costs continue to go up," and added he will continue to support higher education if re-elected.

One of his plans for support is a bond parents could invest in and which would remain tax-free as long as the bond money and interest were applied to their children's higher education.

Though Stallings is a Democrat, he said he does not totally agree with the 1988 party platform. For example, Stallings is financially backed by the National Rifle Association, which is opposed to gun control, and the National Right to Life Committee, which opposes abortions and right-to-die legislation. "I vote with the National Right to Life Committee and the NRA 100 percent of the time," he said.

Stallings said he is "not a liberal" and "not a conservative" but votes

storage of toxic and nuclear waste in Idaho, Stallings said Andrus called him first to discuss it and Stallings supported his decision.

Many of the students who talked with Stallings over lunch asked if he supported the Special Isotope Separator at the Idaho National Engineering Laboratory near Pocatello. He said he fought for SIS funding in the House and "kept the support alive." He added that the project is worth \$1 billion and will bring jobs to southern Idaho. According to Stallings, there are already "spin-off" industries at the INEL, like a state of the art laser.

He said he supports the development of nuclear energy as an alternative energy source. He said he has co-sponsored a "greenhouse" bill in Congress with Colorado Congressman Tim Wirth. The \$500-million bill will fund research for other energy sources, such as nuclear energy, which Stallings called a "safe" alternative to the dwindling fossil fuel supply.

Stallings is opposed to U.S. involvement in Central America and believes the United States should tell the people of Nicaragua, "that's your business. If you want to support Sandanistas and (President Daniel) Ortega." He said public support of U.S. involvement is unpopular. Surveys of his constituents in Idaho's second congressional district show that his constituents oppose U.S. policy in Central America "two to one against," he said.

SDI, President Reagan's proposed "Star Wars" plan, did not get Stallings' support "to the level Ronald Reagan wanted it. It doesn't work at this point," he said, and added that increasing conventional forces is a better alternative for strengthening national security than "expensive, high-tech" forces. He pointed to the B-1 bomber, which, he said, cost



Rep. Richard Stallings speaks with BSU student Seda Witten. Witten became a U.S. citizen in May.

Photo by Mark Jones

with Ronald Reagan "about 55 percent of the time." He said he is supporting Michael Dukakis in the presidential race but added, "Dukakis won't be president." He said he will be able to "work with either candidate."

Stallings said the accusation that Dukakis does not have any foreign policy experience "is utter nonsense," and added that Reagan did not have foreign policy experience when he entered office eight years ago. "Most people don't have experience in foreign policy," he said.

When Gov. Cecil Andrus stopped the transportation and temporary

American tax payers \$1 billion and "doesn't fly."

"Conventional forces," Stallings said, "are what makes the whole system work."

It will cost an estimated "\$1 trillion to deploy the first stages of SDI," Stallings said. "We may not need it (SDI) if more treaties are signed with the U.S.S.R.," he added.

Stallings said he is confident he will be re-elected to the U.S. House of Representatives because, "I support the people of the second district of Idaho," which includes most of Boise. His Republican opponent is Dane Watkins of Idaho Falls.

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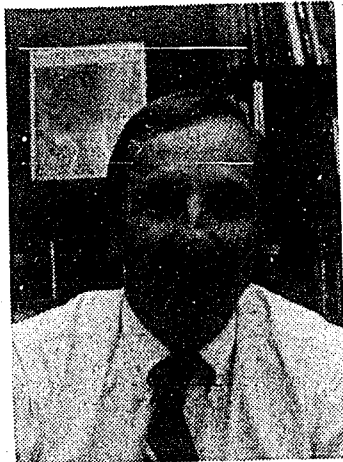
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DON LOJEK

District 17 Representative

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Knows the value of higher education



"Mike Burkett knows that in order to bring progress to Idaho, we have to invest in our universities and colleges. Mike will help make that happen without the partisan bickering that has plagued our legislature in recent years. Join me in voting for Mike on November 8th."

—Rick Overton

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Vote for Mike Burkett on Nov. 8

Paid: Burkett for Senate, Nick Miller, Treasurer

In Brief

Agent Orange victim Cole to speak

Joe Cole, a Vietnam veteran, will speak on the effects of Agent Orange Nov. 7 at 8 p.m. in the Nez Perce Room of the BSU Student Union. The lecture is sponsored by the Sociology Club and SPB.

Cole was exposed to Agent Orange, the toxic herbicide used to defoliate the Vietnam jungle and now suffers from serious health problems. He is a member of a Vietnam veterans organization that sued the U.S. government and Dow Chemical in a class action suit for damages resulting from Agent Orange poisoning.

A \$2 donation is requested. For more information call Steve Neff at 385-3764.

Shallat offers election perspective

What does this year's presidential election hold in store for us from a historical perspective? BSU History Professor Todd Shallat will try to answer that question when he delivers his lecture "The Paranoid Style of American Politics: Historical Reflections on Campaign '88" on Nov. 8 at 3 p.m. in the Ada Lounge of the Student Union.

Shallat's talk, one of several lectures by BSU faculty members, is free and open to the general public.

SPB sponsors Biafra on censorship

It's not a musical message that Jello Biafra, former lead singer, lyricist and chief songwriter for the punk rock group the Dead Kennedys, will bring to BSU Nov. 16, but one of censorship.

Sponsored by SPB, Biafra will speak in the Student Union Ballroom at 8 p.m.

He was charged in 1986 by the Los Angeles City Attorney's office with distributing harmful matter to minors. The charges stemmed from the inclusion of a poster by Oscar-winning Swedish artist H.R. Giger entitled *Landscape No. XX: Where are We Going?* in the Dead Kennedy's third album, *Frankenchrist*. The attorney's office deemed the poster pornographic.

Biafra, who faced a \$2,000 fine and a year in jail, was ultimately acquitted, but not before he spent \$70,000 in his own defense.

Because of his experience, he helped form the San Francisco-based No More Censorship Defense Fund and tours the country giving talks on the issue of censorship and performing "spoken word" readings of his poetry and lyrics.

Tickets for Biafra's appearance are \$5 for general admission and \$3 for students, faculty and staff. They are available at Select-a-Seat outlets and there is a 50-cent SAS charge.

Hazardous waste lectures continue

The second of four public lectures on hazardous waste management will be held Nov. 15 at 7 p.m. in the Student Union Ballroom. Admission is free.

Kirsten V. Oldenburg, policy analyst with the Congressional Office of Technology Assessment, will be the guest speaker. Oldenburg's topic will be "Waste Reduction: Why Doesn't It Happen?"

She is the author and co-author of numerous articles on waste reduction and strategic materials and she holds a B.S. in materials science and engineering from the University of California at Berkeley.

The lecture series, sponsored by the School of Social Sciences and Public Affairs, will focus on the present and future state of hazardous waste siting, the alternative of waste reduction and the role of human values in setting the agenda of public policy.

Church image exhibit open till Dec. 2

"The Public Image of Frank Church," a free exhibit at BSU's Hemingway Western Studies Center, opened in September and will run through Dec. 2. The center is open Monday-Wednesday 11 a.m.-2 p.m. and Sundays 1-4 p.m.

The exhibit covers the breadth of the late Idaho senator's public life. His 24 years in the U.S. Senate are reflected in various memorabilia.

The display includes an extensive collection of autographed photographs of his Senate colleagues, copies of political cartoons and awards Church received during his career. Videos of Church on television news programs are also included in the exhibit.

For more information, call Ralph Hansen, BSU associate librarian, at 385-1235.

Nursing ethics explored in workshop

Ethical decision-making for nursing professionals will be the topic of a workshop presented Nov. 7 from 8 a.m.-4:15 p.m. by BSU's Department of Continuing Nursing Education. The workshop will be presented by Carl Middleton, Ph.D. in the McCleary Auditorium, St. Alphonsus Regional Medical Center, 1055 N. Curtis Road.

For more information, call 385-1195.

Auditions set for Shakespeare school

Andy Friedlander, Northwest representative of the National Shakespeare Conservatory will audition actors in Seattle Nov. 20, for the Philip Meister Award. Winners will receive up to \$1,000 toward the study in the Conservatory's two-year professional training program in New York City, beginning Jan. 23, 1989. The program includes an intensive eight-week residency at the Conservatory's summer quarters in the Catskill mountains.

Last year, actors received almost \$10,000 in scholarships through these auditions and nine actors from the Northwest were accepted into the Conservatory.

Actors interested in auditioning should call 1-800-472-6667 for further information and an audition appointment. Federal financial aid is available for those who qualify.

On Campus

Photos by
Carol Johnson
Mark Jones
Sue Ellen Koop



Clockwise, from top: Homecoming royalty and court presented at halftime; BSU player Robbie Washington (24) watches from the sidelines; a record crowd of over 22,000 attended the game; the BSU calliope entertained during the Homecoming Parade.

Homecoming '88: Getting the gold

by Cynthia Yuen
The University News

A week which included events from the Toilet Bowl to a scavenger hunt, a dance and the election of BSU's royalty culminated in a 40-28 win for the Broncos in their Homecoming game against the Nevada-Reno Wolfpack.

Homecoming Committee Chair Celestin Smith said, "Last year, we didn't have as many people participating throughout the week. This year, since we started on Monday, we got it going really good to start with; it kept going and the momentum really carried into the game."

Pam Willey of the Barrier Busters is BSU's new Homecoming Queen, and Black Student Union President Eric Love is the King. Willey is an elementary education major from Kamiah in her senior year. Love is a psychology and communication double major from Idaho Falls in his junior year.

She said the pep rally "went really fine. We had all the football players, the coach spoke, and the bonfire went really well. We had some dif-

ficulty figuring out how to get it started, but it just snapped and blew...so that it was really fun. There was a lot of pep!"

The Towers dorm team, headed by Eric Adams, took first place in the "Almost Anything Goes" games. The Sigma Phi Epsilon team took second place and another team from the Towers took third.

The Interfraternity Council team was awarded the bright red toilet, the loser's trophy in the annual TKE-sponsored Toilet Bowl football game. They lost to the Residence Hall Association team with a score of 0-8.

Forty-eight teams participated in the Scavenger Hunt. In order to win, the Maneline Dancers had to procure such things as the sound of a cow mooing, a 1987-88 unused basketball ticket, a blue sock with a hole in it, and a pair of Superman underwear.

About 90 kids had a great Halloween party while their parents attended the pep rally. Bobbing for apples, painting pumpkins and eating cookies were among the highlights.

Alumni Association Director Dyke Nally presided over the Oct. 29 parade as grand marshal. Smith said



the change of the parade route was the biggest problem during the week.

"We had 58 entries...the Ad Club won the Alumni Award, the sigma Psi Epsilon fraternity won the Grand Marshall's Award...and the president, Dr. Keiser, chose the child care float because he thought it showed the most progress for the future...the Sweepstakes Award is going to the Interfraternity Council...they were in every single event throughout the week," Smith said.

"The World's Largest Tailgate Party" was attended by approximately 4,500 fans, who listened to jazz and the BSU Marching Band and drank free beer. After the party, the Broncos defeated the Nevada-Reno Wolfpack. "We won! For the first time in three years we won the Homecoming game!" Smith said.



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Opinion

Editorial staff makes endorsements

Every year, as elections come closer and closer, newspaper staffs begin the task of deciding which political candidates will receive that most tenuous of weight-bearing supports, the endorsement, and ours is no exception. We do not flatter ourselves that this will really matter, nor even that anyone will take more than a passing interest, except for those whose salivary tracts are poised to froth at the slightest political provocation, anyway.

Neither Bush nor Dukakis, Stallings nor Watkins, Craig nor Givens will be elected or defeated on the basis of our 'yea' or 'nay,' yet this is an opportunity for the staff go on record as having an opinion on the subject (indeed, several varied opinions have surfaced in discussions), an opportunity which many of us in fact relish. The newspaper staff is composed of Republicans and Democrats and people of other political leanings, and so our selections were not made on the basis of party affiliations. Because of this, party affiliations have been left out of the discussions of the endorsements.

And so, without more ado, these are the candidate endorsements of *The University News* for 1988:

In the presidential race, we endorse the ticket of Michael Dukakis and Lloyd Bentsen. Both have shown their leadership abilities in analogous positions to those which they seek, Dukakis as the head of state of Massachusetts, Bentsen as a senator representing Texas. Neither has shown the ethical weaknesses which have plagued the campaigns of George Bush and J. Danforth Quayle. We still don't know if Bush and Quayle were in part responsible for the Iran-Contra debacle, but evidence continues to mount—and not in their favor.

In the House race for District 2, we endorse Richard Stallings over Dane Watkins. Stallings' record speaks for itself. He truly is a representative of his district, which, after seeing the kinds of campaigns conducted, we do not feel Watkins ever could be. Watkins has demonstrated little ability either to lead people or to work with them, and Stallings, we feel, does both. Stallings has voted as we are endorsing, regardless of party affiliations, and his record shows his votes are the ones his constituency has wanted.

In the House race for District 1, we endorse Jeanne Givens over Larry Craig. We feel her concern for the people she has represented in the state legislature is more genuine than the campaign-rhetoric grandstanding of a man who has consistently opposed minority and civil rights legislation. Givens' record as a legislator is everything Craig's is not. She has consistently been there for her constituency, and her votes have reflected her commitment to serving them. Craig, on the other hand, has put most of his effort as a legislator into attempting to pass himself off as a moderate instead of the reactionary he is. As a result, his image is excellent and his record lamentable.

In the matter of H.J.R. 3, the constitutional amendment allowing for a state lottery, we say vote yes. If you can, vote yes more than once—no, just kidding. None of the possible reasons touted by the anti-lottery interests (state government in the business of gambling, people will destroy their lives, tax dollars set it up) really mean anything. State government has been in the business of gambling before. During that time, taxes were much lower than they are now, education was adequately funded, and the government had money left over. As state law stands now, certain forms of gambling, specifically horse and dog racing, are legal. If people want to destroy their lives through gaming, it is as available as the nearest track. If their deathwishes are lottery-specific, they have only to drive to the nearest border state which has a lottery.

The most important reason, we feel, to vote for the lottery, is the destination of the proceeds—education. Idaho teachers, on every level, are slowly being starved to death. Education is the key to continued state growth. Education is also the key to proper management and control of that growth. An ignorant populace cannot make good decisions.

the
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News

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Gould challenges readers to vote

by Russell T. Gould
The University News

Happy Halloween. This is the time of year when spooks, goblins, demons and a host of other frights spring from nowhere to scare us all. And this year is no different than any other. As a matter of fact, there seems to be a plethora of scary things lurking in the shadows this Halloween season. One thing is so scary it could cause one to wake with a start from a pleasant slumber, to bolt upright in a cold sweat. That is *no one person matters to this country*.

For the last couple of weeks, we have been inundated with news stories informing us of the great numbers of Americans who will *not* vote on Nov. 8. Apathy abounds, even among those who bother to register to vote. Currently, pollsters in Idaho believe, because of the congressional and presidential races and the lottery decision on the ballot, voter turnout will be high—60 percent of the registered voters.

Sixty percent of the registered voters is a high election turnout? With all the grandstanding and flag-waving in this year's campaigns, that is the best that we can do? I just wonder who it is who does not go out and cast a ballot, failing to perform his or her democratic obligation. It certainly can't be the people who drive around in pickups with NRA and the-West-wasn't-won-with-a-registered-gun stickers pasted across the bumpers. After all, they are the people who don't want gun registration, just in case the commies take over and figure out who they are. They obviously have a stake in any election, so it can't be them.

How about all the yuppies who scurry about town in their nicely waxed BMW's, Jeep Wagoneers or Volvos? But, come to think of it, they usually are the ones who have political bumper stickers taped in their rear windows. It must be some other group.

Perhaps it's the power-crystal-toting, Birkenstock-wearing types—it could be a possibility, but I think I heard a group of them talking about converging harmonically at the polls next week. And besides, I don't think Idaho has telekinetic absentee voting

in all precincts yet.

Who is this group refusing to go to the polls? I think I know; it's all the people who think their votes don't matter. But consider the margin of victory in most elections; it often is less than 10 percent. When that non-voting 40 percent is added, elections could change from a landslide to a thrashing for any candidate. So why don't these folks vote? What the hell's their problem? Maybe they feel it doesn't matter who wins; all politicians are alike, right?

Well, I am going to show them that they are dead wrong, and this will require responses from people who read this column—those who would like to see me run over on University Drive, those who don't give a damn about what I say, and those who might agree with what I say here. For the benefit of those who think their votes don't matter because all candidates are alike, I am going to tell you who I am voting for in next week's presidential election.

I am going to vote for Michael Dukakis. I think the decision is a rather simple one—at least, it is for me. Considering the bad rap the Democrats have taken on spending, I think he has something to prove in the realm of federal frugality. If he does spend, it will be on the people of this country who desperately do need help—the homeless, low-income people and the elderly. I believe he will do his best to provide for the colleges and universities of this country, and this is of obvious importance to all students.

Although George Bush has said he wants to be known as the "education" president, I think any new spending under a Bush administration would focus on weapons stockpiling. It seems OJ' George never met a weapons system he didn't like. I think this is bad for the people and economy of this country, since I believe it is more productive to spend money on, say, improved childcare instead of MX missile racetracks in Nevada.

Well, there is my pick for the big cheese. Apathetic masses take note: If you don't like my choice, you'd better join me at the polls on Nov. 8. After all, I definitely will be there.

Adios.

College Republican defends Watkins

Editor, *The University News*

Recently, letters to the editor were critical of Republican Congressional candidate Dane Watkins' address on education and economic development and information distributed by the BSU College Republicans at the Organization Fair. A few points need to be made.

First, Watkins' speech unveiled the legislation he would sponsor and activities he would pursue in order to make higher education affordable and to create jobs for Idaho's graduates in Idaho. Watkins supports the introduction of college savings bonds that would earn tax-free interest similar to US savings bonds. He also plans to sponsor legislation to create a college savings fund.

Watkins also wanted to distinguish between his opponent and himself by making it clear that, unlike his opponent, he would actively solicit potential corporate and government employers to locate in Idaho.

The "negative" comments attributed to Watkins regarding his opponent were made to illustrate whose leadership his opponent has followed. Seventy four percent of the time his opponent has voted with Jim Wright and the liberal leadership in the House.

Second, the College Republicans did distribute a flyer that was a reprint of an *Idaho Statesman* article dated 10/21/87 "House Panel Rebukes Stallings for 2 Loans." The article states that funds used to purchase a car came from an unethical loan from campaign funds at a seven percent interest rate. The College Republicans suggested that "if he needed a new car, why didn't he use his pay raise? Instead, he decided to get a tax break" for himself by donating the pay raise to a scholarship.

Respectfully,
Jeffrey K. Larsen
BSU College Republicans Chairman

Review

'Nation' trailer better than film

by Cliff Hall
The University News

Alien Nation is, I'm afraid, a pretty good idea gone bad. It's basically a "buddy-film" with a science fiction element which tries to blend *The Terminator*, or the short-lived television series *V* with *Lethal Weapon* and fails.

The plot, which takes place in the near future, centers around the relationship between a Newcomer, one of the 250,000 aliens who survived a crash landing in the Mojave Desert, and an L.A. homicide detective whose partner was recently killed by another Newcomer. This premise is good—but it's also predictable, since nothing fresh is added to give it an element of surprise.

The aliens are mainly bald, egg-headed innocents who are put to work at risky jobs such as those in petroleum refineries because the methane gas which is deadly to humans does not phase them. But sea water does the same thing to Newcomers that salt does to slugs, so, naturally, they stay out of the surf.

Of course, things that we call food aren't what the Newcomers call food and much is made in the film about the alien habit of eating raw beaver, sour milk, and the like. This is the humor in *Alien Nation*, such as it is.

James Caan is the detective, Sykes, and Mandy Patinkin is the Newcomer, Sam Francisco—a name thrust on the alien by the authorities who handed out the monikers *a la* Ellis Island. Both actors struggle to make the characters' partnership believable and Patinkin almost succeeds. He makes a valiant effort since he has the harder job—he's covered in about 20 pounds of alien make-up.

Terrance Stamp, who expertly played one of the chief baddies in *Superman II*, is

cast here as the villain. His role as the ultra-cool and evil Newcomer is wasted in the end by a shoot-em-up/transformation scene in which, after the change, we do not even get to see Stamp at all—his stunt double plays the last 15 minutes.

The movie seems to write in material to fit the story line, which, to my mind, is way too convenient and ends up being an easy way out. To believe that the Newcomers can assimilate into our culture as quickly as they do and to accept that, out of all the aliens who landed, the bad guys would be able to meet up again and run wild is a bit too much.

This is unfortunate, because the direction, as well as the set design, is actually clever. We see Newcomers in the minority position and being exploited in soda pop ads, entertainment revues and in every way which allows the humans to cash in on them.

We also see their language, which appears to be a series of heart-monitor lines, written everywhere it most likely would be used—groceries, fast food drive-ins, etc. This is imaginative stuff, but it sticks out like a sore thumb when compared with the rest of the film. It sets up the audience to expect more than we get.

For all the movie's cleverness, I cannot bring myself to recommend it—especially at five bucks a ticket. This would be a good film to rent for 99 cents on Tuesday and then forget about.

And trust me: If you've seen the preview, you've seen all the best parts of the film—and even some bits that didn't make it into the movie. As far as I'm concerned, there's nothing worse than giving away everything a movie has going for it in the trailer. Especially when, like *Alien Nation*, the movie has so little to offer in the first place.



Thompson brilliant guitarist

by Steve Farneman
The University News

Music fans fit into two categories: Those who think of Richard Thompson as a deity and complete guitar virtuoso and those who haven't heard or heard of him. The British guitarist/singer/songwriter is an artist whose talent has almost been taken for granted over the years by raving critics and fans while he has escaped the attention of the masses.

Amnesia is Thompson's fourteenth album since he left Fairport Convention, a band which successfully fused rock with traditional British folk, in the early Seventies.

The ten songs on *Amnesia*, all flawlessly produced by Mitchell Froom, once again show Thompson in peak form on the guitar and as a songwriter of emotional perceptions toward lives and loves that have been lost.

The album opens with two very catchy tunes, which could be hit radio breakthroughs, but, only too likely won't, "Turning of the Tide" and "Gypsy Love Songs." The latter simmers to a boil with a street-smart grit and Thompson's tale of "still-born love, passionate dreams, pitiful greed and the silver tongues of the tinkers girls/who throw the book of life at you/but don't know how to read." All the while his guitar playing articulately punctuates the feeling of the lyrics and

his moody vocal delivery.

On the other hand, "Jerusalem on the Jukebox" goes after "a thousand satellite comedians (who) have died for your sins" with biting zeal, while "Don't Tempt Me" is an hilarious Celtic rave-up, during which Thompson sounds dryly sardonic as he sings lines such as "He's got the looks, he's got the lolly/Driving me clean off my trolley.../Get yer mittens off my gal/Or you'll end up as mincemeat pal."

"Yankee, Go Home" swings at imperialist soldiers while the beautiful ballads "Waltzing's For Dreamers" and "Can't Win" again show his guitar work and appropriately build to a crescendo alongside the futility in the lyrics.

The songs of *Amnesia* sounded even more focused, energetic and impassioned when he performed them live backed by a band of first-rate musicians at the Pine Street Theatre in Portland on Oct. 9. His stunning performance there centered primarily on cuts from this current album and 1986's *Daring Adventures*.

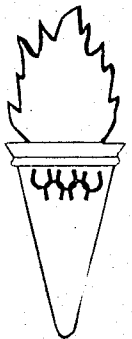
Credit also should be given to Clive Gregson and Christine Collister who opened for Thompson in Portland and provide appropriate backing vocals throughout *Amnesia*.

Although a solid first rate rock album, *Amnesia* doesn't compete with some of his now classic albums like 1973's *I Want To See The Bright Lights Tonight* and 1982's *Shoot Out The Lights*, both of which recorded with his ex-wife Linda.

Even so, *Amnesia* is highly recommended as are Thompson's other releases of brilliant guitar playing and songwriting.

With a catalog of great music which spans over 20 years, it is unfortunate that at the rate things are going Richard Thompson will probably never get his due.

The Student Programs Board thanks the students who worked on Homecoming 1988



Lisa Shakelford	Lee Boyle
Art Sprige	Karen Miller
Jim Harper	Viki Jones
Sheri Jo Crandall	Kim Seable
Bruce Kliene	Krysten Bell
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Special thanks to

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& OTHER STUFF



SPB films highlight President Reagan's acting career

Hitchcock's classical mystery *39 Steps* and the 1966 *Batman*, featuring those caped crusaders, finish up their BSU run this week. *Ronald Reagan Comedy Clips*, *Bedtime for Bonzo* and *Nicaragua: No Pasaran* are the other featured Student Programs Board films for the first week of November.

Batman shows in the Ada Lounge screen on Oct. 31 at 7 p.m. *39 Steps* plays on Nov. 2 at 3:15 p.m. in the Student Union Ada Lounge.

Bedtime for Bonzo and *Ronald Reagan Comedy Clips* feature our 43rd president in his earlier career and will run on Nov. 4 and 7 at 7 p.m. in the Student Union Ada Lounge.

Nicaragua: No Pasaran focuses on the continuing crisis in Nicaragua and its struggle to survive in the face of massive U.S. economic and military pressure and will screen on Nov. 6 at 7 p.m. and Nov. 9 at 3:15 p.m. in the Student Union Ada Lounge.

All SPB sponsored movies are free to BSU students with activity card, \$1 BSU faculty, staff and high school students and \$2.50 general.

Tim Johnstone will host "The Record Exchange Post Modern" music show on Thursday evenings from 10:20 to midnight on the new 92 KIYS FM. This is indeed exciting news for those who remember Tim's great radio show on KBSU some time back!!! Tickets are still available for Dreamgirls on Nov. 1 at 7 p.m. in the Morrison Center. Tickets range from \$20 to \$14. A bit pricey, but more than likely well worth it...

Red Hot Chili Peppers to spice up BSU

The fast, furious sound of the Red Hot Chili Peppers will heat up Election Day in the BSU Student Union Ballroom Nov. 8 at 8 p.m.

The Portland-based band Slack will also appear. The concert is sponsored by the BSU Student Programs Board.

BSU students may purchase tickets in advance at the Student Union Union Station for \$6 and at the door for \$12. General Admission tickets are available at The Record Exchange, Spike's Records and Tapes and Union Station for \$10 and at the door for \$12.

Saturday Brass Quintet to p

The Saturday Brass Quintet of New York City will perform in the first concert of the Boise Chamber Music Series on Nov. 4 at 8 p.m. in the Recital Hall of the Morrison Center. The concert is sponsored by the Boise Chamber Music department. Tickets are \$10 general.



OUT

ON STAGE

Barkley's Comedy Club- Nov. 2-6, Burns and Nunn
The Bouquet- Nov. 1-5,
Latest Flames (blues)
Dino's- Oct. 31- Nov. 5,
Warning
D.J.'s- Nov. 1-5, The
Uninvited
Flick's- Sunday Brunch, 10
a.m. - 2 p.m. with Kevin Kirk
Hannah's- Nov. 1- 5,
Fadstone

Lock, Stock and Barrel-
Nov. 1- 5, Billy Braun Band
Misty's Lounge, Red Lion
Riverside- Nov. 4 & 5, The
Mystics
Nendel's- Nov. 2-6,
Primetime
Sandpiper- Nov. 2-5, Rod
Dyer Band



CALENDAR

Mon., Oct. 31

SPB film, *Batman*, 7 p.m., Student Union Ada Lounge. All Student Programs Board sponsored films are free to BSU students with activity card, \$1 BSU faculty and staff and high school students and \$2.50 general.

Tues., Nov. 1

Dreamgirls, benefits the American Festival Ballet, 7 p.m., The Morrison Center, tickets \$20, \$16 and \$14 available at all Select-a-Seat outlets

Wed., Nov. 2

SPB film, *39 Steps*, 3:15 p.m., Student Union Ada Lounge

Artificial Intelligence, Robert Minch lectures on computer software, 7 p.m., Student Union Lookout Room, free admission, sponsored by BSU DPMA chapter

Thurs., Nov. 3

Living Legends tour featuring Conway Twitty, Loretta Lynn and George Jones in concert, 7:30 p.m., Pavillion, tickets available at all Select-a-Seat outlets for \$17.50

Fri., Nov. 4

Last Day to make class changes or register by petition

SPB film, *Reagan Comedy Clips* and *Bedtime for Bonzo*, 7 p.m., Student Union Ada Lounge

A Touch of the Poet, sponsored by the BSU theatre arts department and the Idaho Shakespeare Festival, 8 p.m., SPEC, tickets are free to BSU students, \$11 general, \$7 senior citizens and \$3 high school students available at all Select-a-Seat outlets.

The Saturday Brass Quintet, Boise Chamber Music Series, 8 p.m., Morrison Center Recital Hall

Sat., Nov. 5

A Touch of the Poet, 8 p.m., SPEC

World Wrestling Federation featuring the Superstars of Wrestling, 8 p.m., Pavillion, tickets \$13 for ringside, \$11 and \$9 at all Select-a-Seat outlets

Beaux Arts Societe's 22nd annual Arts for Christmas Sale through Nov. 13, 10 a.m. - 5 p.m., Boise Art Museum

Sun., Nov. 6

SPB film, *Nicaragua: No Pasaran*, 7 p.m., Student Union Ada Lounge

A Touch of the Poet, 8 p.m., SPEC

Mon., Nov. 7

SPB Film, *Bedtime for Bonzo*, 7 p.m., Student Union Ada Lounge

Joe Cole, Vietnam veteran speaks on *The Effects of Agent Orange*, 8 p.m., Student Union Nez Perce Room, sponsored by the BSU Student Programs Board, \$2 donation requested

Looking Ahead:

Tues., Nov. 8

Election Day! Vote!

Todd Shallat, BSU history professor, speaks on *The Paranoid Style of American Politics: Historical Reflections on Campaign '88*, 3 p.m., Student Union Ada Lounge

Red Hot Chili Peppers in concert with special guest Slack, 8 p.m., Student Union Ballroom, tickets \$6 BSU students available at Student Union Union Station, \$12 at the door; \$10 general available at The Record Exchange, Spike's and Student Union Union Station and \$12 at the door.

Fri., Nov. 11-Sun., Nov. 13

A Touch of the Poet, 8 p.m., SPEC

Wed., Nov. 16

Jello Biafra, founding member of The Dead Kennedy's, speaks on censorship, 8 p.m., Student Union Ballroom, sponsored by the Student Programs Board, tickets \$5 general and \$3 BSU students, faculty and staff available at all Select-a-Seat outlets

perform at BSU

concert is sponsored by the Boise Chamber Music Society and the BSU Department of music. Tickets are available for \$9.50 and \$7.50 students.

T & ABOUT

**BSU, Shakespeare Festival join for
*A Touch of the Poet***

The BSU theatre arts department and the Idaho Shakespeare Festival will bring *A Touch of the Poet* to Boise audiences Nov. 2-13 in the Special Events Center.

The production celebrates the centennial of playwright Eugene O'Neill's birth. Set outside of Boston in 1828, the play revolves around Cornelius Melody, an Irish tavern owner who can't forget his brief days of glory as a British officer fighting Napoleon. His memories and pretense

of gentility poison his relationships with his family and friends.

Evening performances will be Nov. 4-6 and 11-13 at 8 p.m. Junior and senior high school students have been invited to five matinee performances Nov. 2-4, 9 and 11 at 11 a.m.

Tickets are free to BSU students, \$11 general admission, \$7 senior citizens and \$3 for high school students and are available at all Select-a-Seat outlets.

Sports

Broncos stampede over Wolfpack

by Tom Lloyd
The University News

If ever the Boise BSU Broncos came rompin' and stompin' out of gate number three, it was Homecoming '88 against the Nevada-Reno Wolf Pack. After the dust had settled, the Broncos had a convincing 40-28 victory.

"There was no doubt in my mind we weren't going to play a conservative ball game," BSU Head Coach Skip Hall said, referring to his opening no-huddle drive.

Ironically, the only huddle the Broncos used was third and goal from the 15-yard line. It worked. BSU quarterback Duane Halliday dropped back a few steps and lofted the ball into the left corner of the end zone for BSU receiver Jon Youngblood.

The sure-handed Youngblood snagged the pass, but a Big Sky Conference and Bronco Stadium record crowd of 22,178 football fans awaited the official signal as to whether he was in bounds. Then, after what seemed like minutes, a loud eruption indicated which way the referee signaled. Mike Black added the extra point and the Broncos had a 7-0 lead with 9:08 left in the first quarter.

"That gave us a definite edge mental-wise," BSU running back Chris Thomas, who finished the evening with 172 yards on 36 carries, said.

While it may be said that what is good for the goose is good for the gander, it can't be said that what is good for Boise State is good for Nevada-Reno.

Following BSU's kickoff, the Wolf Pack tried the no-huddle play, but they netted only eight yards.

So were the Broncos surprised? "No, I wasn't surprised," Hall said. "We practice that stuff. We work on it all the time."

After BSU's Chris Truitt returned the Wolf Pack punt to their own 44, the Broncos used the huddle but with devastating results. First it was Thomas up the middle on a draw for 18 yards, then fullback Todd Kinzel took a Halliday pass and rambled down the sideline for 30 yards to the eight. A couple of plays later Robbie Washington leaped into the end zone. Black's kick made it 14-0 with 5:06 still remaining in the first quarter.

It was to be a long first quarter, then a long first half for the visiting Wolf Pack. On their first play after the BSU kickoff, Bronco defensive back Tim Langhans intercepted a

stray UNR aerial.

"We knew where they were going to run," BSU linebacker Chris Hegleson, who would have his turn later, said. "They passed where we knew they were going to pass."

The Wolf Pack finally stopped the Broncos short of touchdown, but Black kicked a field goal of exactly 46 yards to up the Bronco lead to 17-0.

"I thought it had the distance," Black said, but "it hit the crossbar, and luckily, it bounced on in."

After an exchange of punts and end zones, UNR looked to start a drive of their own. But it was not yet to be. On second down, Wolf Pack quarterback Jim Zaccheo dropped back to pass, then flipped the ball out to the left flat. The only problem was a Bronco defender, Hegleson, in the way.

"Yeah, it was a perfect pass," Hegleson said, "and I finally got it in my sophomore year."

Black's perfect boot after Hegleson's touchdown gave the Broncos the 1-AA record for Most Consecutive Extra Points Kicked Made. He finished the evening with the total at 130 and still counting.

The BSU kickers involved in the

streak are Ron Talbot (1 in 1984), Larry Hunter (5 in 1984), Roberto Moran (57 in 1985-86), P.K. Wiggins (45 in 1986-87) and Mike Black (22 in 1988).

UNR finally got on the scoreboard when Keith Washington raced 45 yards on an inside reverse to cut the BSU lead to 24-7.

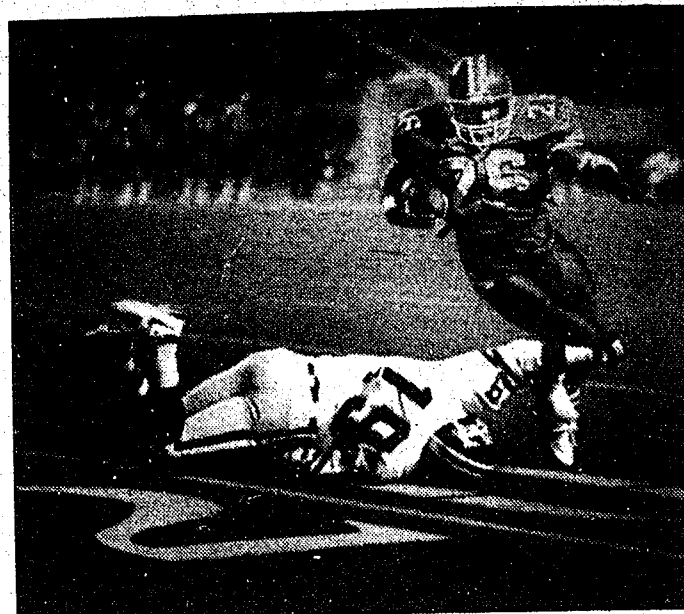
But like lightning striking, BSU's Keith Morioka returned the kickoff 69 yards and, after a personal foul penalty was tacked on UNR, the Broncos were on the Wolf Pack 14-yard stripe. Zip, one play, and Thomas went the distance leaving a wake of would-be tacklers.

"We got a great back that can really get outside," Hall said of his talented freshman running back. "He does such a nice job of picking his holes."

BSU's Black added a 24-yard field goal with four seconds remaining in the first half to send the teams into the locker rooms with BSU up 34-7.

"We played about as perfect a first half as I've ever seen a football team play for a long, long, time," Hall said after the game.

The Wolf Pack did not get to be a Big Sky Conference power by rolling over and playing dead. They



BSU Runningback Chris Thomas (26) sidesteps UNR Cornerback Robert Ford (19) during Homecoming game.

Photo by Brian Becker

came out and scored two quick touchdowns to make the score 34-21 going into the final quarter of play.

"We definitely knew we had to put together a drive," Hall said. "It was obvious that if we didn't do something, they would just keep pecking away."

But unlike past weeks when the Broncos let their opponents back in the game, they responded like champions.

"We had fire in our eyes," Thomas said of the Broncos' last scoring drive. "We were very determined to score that time."

With 7:49 left in the game, Halliday sneaked over from the one-yard line and the game was pretty much history. UNR scored again to make it 40-28, but Morioka intercepted a

Zaccheo pass at the five with just under three minutes left and the Broncos ran out the clock.

"There's nothing more exciting than coming out to a packed crowd—at both ends," BSU linebacker Tim O'Conner said about the record crowd and the bleachers that had been set up earlier in the week. "That set the tempo for us."

"To me that's the Bronco experience," Hall said. "The team's out playing hard, the fans are into it, and it's just a tremendous feeling—a great experience."

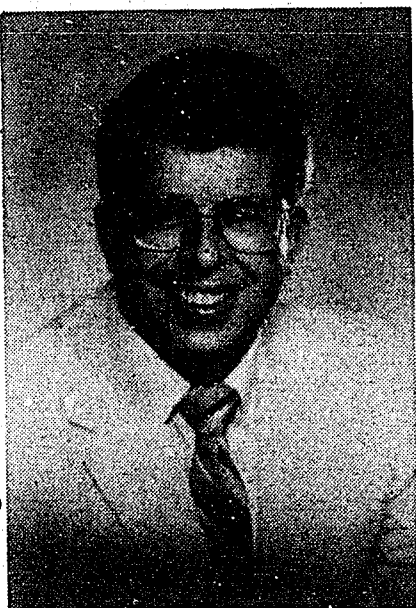
The Broncos will hit the road for the last time this season when they travel to Pocatello for a Nov. 5 contest against the ISU Bengals. Game time is 7:30 p.m.



UNR number 11 falls to Bronco defender Frank Robinson (8).

Photo by Brian Becker

KEN ROBISON SUPPORTS INCREASED FUNDING FOR HIGHER EDUCATION. HE TRIED TO AMEND THE UNSATISFACTORY APPROPRIATION APPROVED BY THE LEGISLATIVE MAJORITY IN 1988. HE BELIEVES IDAHO MUST INVEST IN ITS UNIVERSITIES TO PROVIDE THE OFFERINGS THAT WILL ATTRACT INDUSTRY AND STRENGTHEN THE STATE'S ECONOMY.



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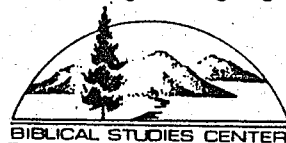
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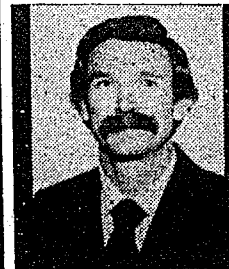
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Sports



Sidelines

by Tom Lloyd
The University News

It seems as if every year about this time, or a time akin to it—meaning things are going too well—Cole appears. Those of you who are not acquainted with Cole can count yourselves lucky. He is a ubiquitous character from out of my past who manifests himself all too often in my present. Untoward circumstances hover about him like a black cloud of doom.

"Hey buddy," Cole said cheerfully, as he slipped through my back sliding screen door.

The desk where I was working sits right beside the door, so that at those intervals when writer's block has seized my addled brain, I can look out to the trees and the clouds for some kind of pellucid idea. To say that this ghost-like figure broke my tranquility, scaring the living daylight out of me, would be putting it mildly. I almost had an accident.

"Don't buddy me, you, you..." I was trying so hard to think of the most despicable string of that invective I couldn't even get one word.

"Now is that any way to treat your ol' pal? I thought you would be glad

to see me. After all, it's been a long time and I've got good news for you."

"Pal is not the word that readily comes to mind when I think of you," I said disgustedly. "By the way, how did you get past Alex?"

Alex is a mammoth brindle boxer who chases anything in his fast backyard domain—squirrels, cats, tennis balls thrown and sometimes not. He has been trained to be a guard dog, and he does bark at strangers that pass on the street. But, as he nears seven years on this planet, I get the feeling his actions are more wanting to play than being security conscious.

Alex this whole time is revelling in Cole's strokes on his head and panting appropriately.

"That's what I've come to tell you," Cole said excitedly. "You see, I've been hanging out with all these cosmic types and one of them is a sports channeler."

"Whoa, whoa, whoa, wait a minute," I quickly interrupted, but suddenly I started getting this eerie sensation. My mind quickly raced back to when BSU Head Football Coach Skip Hall walked into the media room after the comeback victory over Montana with a funny look on his face, almost an elfin-type smile, and said, "Well, the-ee-ey're back."

Naw, I thought, as I rebounded in my thinking and shook off the tingle up and down my spine.

But then I heard a voice say, "What do you mean?" and the voice was mine.

"You're an old Dodger fan," Cole said in an unnervingly direct and serious manner (he has been a quintessential flake his entire life).

"Yes, but so what?"

"So you've heard Tommy Lasorda talk about the Great Dodger in the

Sky. Well, it's true. How do you think the Dodgers won their division, the National League pennant, and then the World Series against seemingly insurmountable odds?"

"How about guts, emotions, desire..." I fumbled for reasons.

"Sure that helped, and ultimately that's why, but the great Dodger in the sky tested them the last two years. It had been years since they had faced such adversity, but they fought back and stuck together."

"That's great. But what about the Broncos?"

"Same thing. Two years ago they had their first losing season. They finished an uncharacteristic 6-5 last year. Then this year they were spot tested with the loss to Montana State. Didn't they bounce back against Montana? And Homecoming, with a record number of old Broncos all together—didn't they blow Reno out, just like old times?"

"Yes," I grumped. "Nice try. Nice little theory and parallels, but too hackneyed."

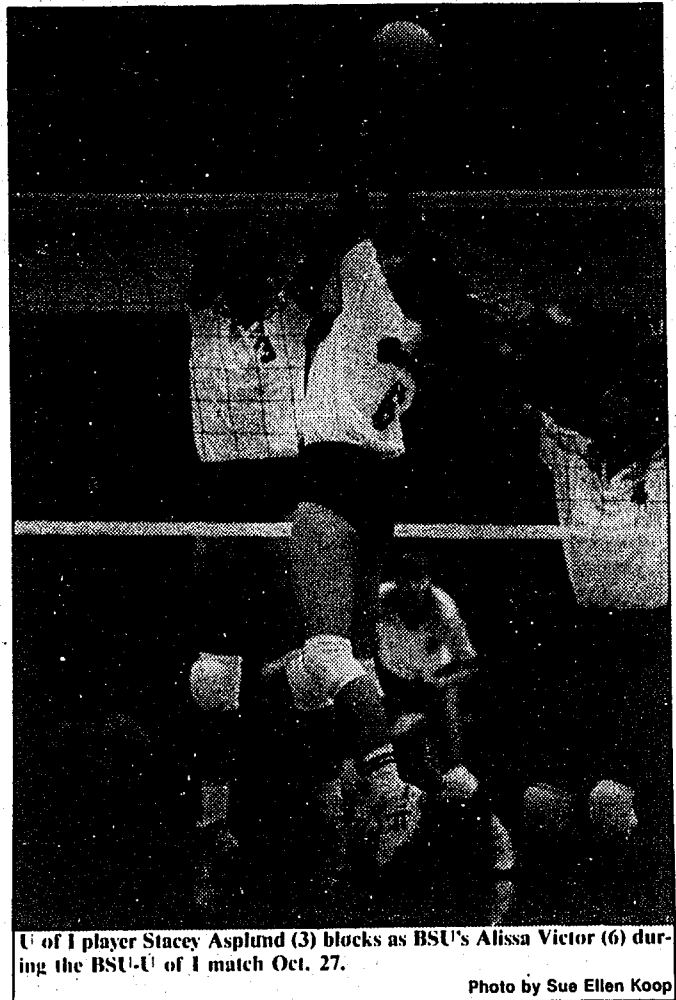
"No, no, it's true," Cole was emphatic. "There is a great Bronco in the sky, and he's friends with the great Dodger. I'm telling you, this sports channeler is great. You should come with me sometime."

Suddenly, all of Cole's past scams came cascading down on my memory. I summarily tossed him out of my house. Alex even got excited and barked at him. Cole kept yelling that I'd be sorry and that I'd see.

I sat back down to work, but I experienced a harder time than before. I had this nagging, inexorable thought that kept running through my head. It was something Duane Halliday said after the Montana game.

"These are the real Broncos."

After Reno, I'm starting to think there's something to all of this.



U of I player Stacey Asplund (3) blocks as BSU's Alissa Victor (6) during the BSU-U of I match Oct. 27.

Photo by Sue Ellen Koop

Sportscene

Volleyball, cross country teams score

by Tom Lloyd
The University News

The doughnut for the BSU women's volleyball team loomed bigger and bigger throughout the final game with the ISU Bengals Oct. 28. This doughnut is not the kind that puts inches around the waist but is akin to a whitewash or a blitz—shutting out the opponent.

The score went to 11-0 before the visiting Bengals were able to score and thwart the Broncos shutout efforts, but BSU did all right for the evening by winning the match 15-7, 15-6, 15-5.

ISU, the defending champions, proved no match for the undefeated Broncos.

The night before, the Broncos polished off the Idaho Vandals 15-12, 15-11, 15-10.

BSU improved their conference record to 12-0 with the two home victories. Overall they are 17-5.

The Broncos will go on he road to play Montana State and Montana respectively Nov. 4 & 5.

Both the BSU men's and women's cross-country track teams finished third at the Weber State Invitational in Ogden, Utah.

For the women, Brigham Young was the winner with 21 points, followed by Weber State with 44, BSU 69, ISU 105, and Southern Utah State 134.

BSU's Kathy Karpel finished third with a time of 17:25.71 for the 5,000-meter course.

Other Bronco finishers were Jenny Hannah, 14th place at 18:35.48; Christine Olen 15th, 18:37.16; Theresa Wright, 18:51.21; and Dana Perry, 18:56.04.

BSU's Dan Crane led the men with a sixth place time of 25:12 for the five-mile course. Duke Bachlor was 10th at 25:27 followed by Travis Guse with a 25:57 clocking good for 19th place.

Thanks from the BSU
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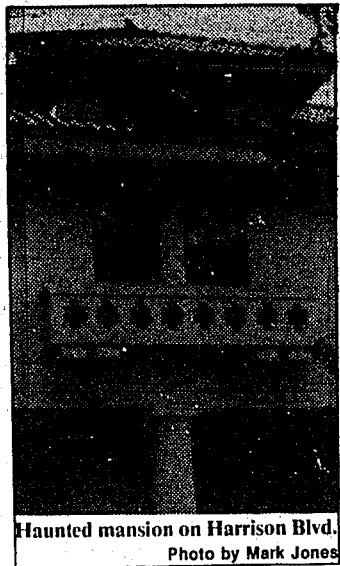
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Feature



Haunted mansion on Harrison Blvd.
Photo by Mark Jones

Local ghost Anna lives with family of skeptics

by Rosemary E. Hardin
The University News

There is a local legend about a ghost who lives in a house on Harrison Boulevard and spends most of her time by a window in the front of the house. She has not been seen for a while, but there is evidence that she is still in the house, according to its other residents.

Bill and Terry DeRohan have lived in the old mansion for one year. The house was built around the turn of the century and once served as the governor's mansion. A swimming pool was built in the basement but was covered up. Some tenants later, it was uncovered and a man, as the story is told, drowned. The pool was covered up again and has remained

that way ever since.

The ghost who lives in their house is not a man. The spirit's name is Anna and, as recently as two months ago, she spent time talking with the DeRohan's cleaning woman. Anna said she came to San Francisco from Europe as an indentured servant in the early part of the century. She moved to Boise and lived in the house she now "haunts."

Anna is between 19 and 24 years old and stays mainly in the attic because she likes that room the best. Anna told the cleaning woman she would like to have a rocking chair, and Terry DeRohan, who finds having a ghost in her house somewhat amusing, said, "I'll get right on it."

Although DeRohan is somewhat skeptical, she said she has heard

footsteps in the house. One evening, shortly after they moved in and before they knew about Anna, she was upstairs waiting for her husband to come home from a business trip and heard noises downstairs.

She went to the head of the stairs and called his name—"Bill, Bill." She heard distinct footsteps, but they were not her husband's. He had not come home and her kids were in bed. After the footsteps, she heard nothing.

Once, in the attic, she heard the swishing of taffeta. She was not wearing the fabric and she was alone in the attic. According to her cleaning woman, Anna likes to wear taffeta.

Danielle DeRohan, daughter of Terry and Bill and a seventh grader,

her younger brother and their two best friends took a Ouija board into the attic to reach Anna. Danielle said Anna kept repeating she liked to wear a pink dress and look out the window onto Harrison Boulevard.

Danielle said, "She just answered questions" but she does not think Anna is a bad spirit. Danielle, like her mother, is a skeptic and does not believe they really contacted Anna with the Ouija board.

Anna hides herself well, as it has been a long time since she has been seen standing at the window that looks out over Harrison Boulevard. She told the cleaning woman she likes the DeRohans even if they are a family of skeptics.

BSU ghost Dinah won't communicate with communicators

by Rosemary E. Hardin
The University News

They say Dinah can be found in the Communication Building, though she is not part of the communication department. She makes her residence on campus but does not live in the dorms. She has been heard and felt by many but never seen. Dinah is a ghost.

According to BSU legend, Dinah is the spirit of a young woman who killed herself sometime between the 1950 and 1968, after being jilted at a college dance. The dance was held in the old Student Union Building, which became the Subal Theater in 1968. The building currently houses the communication department and KBSU.

Theater Arts Professor Charles Lauterbach said the unhappy young woman was either "stood up" at the dance or was on the giving end of "unrequited love" and that caused her to enter the second floor bathroom on the north end of the building and "slit her wrists or take poison," he said.

According to Lauterbach and others in the theater department, strange things started happening about two years after they moved in.

Robert Erickson, associate theater arts professor said that, sometime around 1970, he was working in his office late one afternoon and his office door was closed. Someone knocked, and he asked the knocker come in. But no one did. He got up to open the door and when he looked into the hall, there was no one there. He closed the door, sat down

and heard another knock. This time he did not hesitate; he suspected a student was playing a joke on him.

"I jumped at the door really fast and there was no one there," he said, and he heard no one moving or running away down the creaky hall.

In another experience a couple of years later, Erickson was rehearsing a play with the student cast late at night. When the rehearsal was over, he waited until everyone in the cast was out of the building so he could turn off the lights before leaving. After everyone had exited through the back door, he started to walk to the light switch. Before he got halfway there, the lights went out. He yelled, "I'm still in here," but there was no answer.

There was no sound of any kind. If it had been a student playing a prank, he said, "I don't know why I wouldn't have heard them leave" after the lights went out. He fumbled his way to the switch and turned the lights on to look for the prankster but found no one. He was apparently all alone in the building. Or was he?

Erickson said both the experiences he was involved with "had the element of a student making a funny," but were strange enough to have left him with an eerie feeling.

A couple of years later, some stage scenery, freshly painted on flat wood dried with a woman's high heel shoes imprinted into the wood underneath. Another time, two students in the costume shop watched a cola bottle fall off a table, apparently on its own.

Theater department Secretary Carol Stafford also had an encounter

with Dinah. Early one morning, Stafford was alone in the building working.

"At that time the theater building was on the fringes of campus. It was kind of spooky. The environment was conducive to that," she said.

She was working with material from a filing cabinet drawer that was supposed to shut on its own after it was opened. As she finished her work in the top filing drawer and the drawer slid shut, she turned her back to the cabinet. Then she heard a noise behind her. She turned around to find the top drawer sliding open—doing the opposite of what it was supposed to do—and it stayed open until she shut it. She said that was the only time it ever happened and that was her only experience with Dinah.

As the legend goes, Dinah was active until about two years ago when the theater department was moved into the Morrison Center and the communication department took over the building.

Shortly after the move, communication Secretary Carole Thompson was talking with an instructor inside an office. Outside in the hallway, she saw the shadow of a person and thought a student was waiting to talk to the instructor. When she went in to the hall, there was no one there and the shadow was gone. She, like Erickson almost 10 years before, heard no sound of footsteps walking away on the creaky floors.

That was the last witnessed visit from Dinah.

Even though Lauterbach said he questions the reality of Dinah, he also said the building is a "creepy

place."

"I never lingered long when the lights were out. [I was] scared to be the last in there," Lauterbach said. "I think we scare each other more just talking about it, but that's the nature of ghosts," he added.

According to Lauterbach, ghosts are generally part of theater tradition. "It's a little sad we don't have a ghost in the Morrison Center."

Dinah's seeming disappearance raises some apparently unanswerable questions: Why has it been two years since anyone has heard from Dinah? Is it coincidental that her ap-

pearances tapered off at the same time the communication department moved in? Does Dinah prefer dramatics to paradigms? If she is gone, where did she go? Are actors more open to the metaphysical world than communication majors? With all the theories of communication, there must be one which includes supernatural beings; did Dinah just enjoy the company of those traditionally supersititious actors more than the company of high-tech broadcasting equipment? Does the communication department just not know how to communicate with her?

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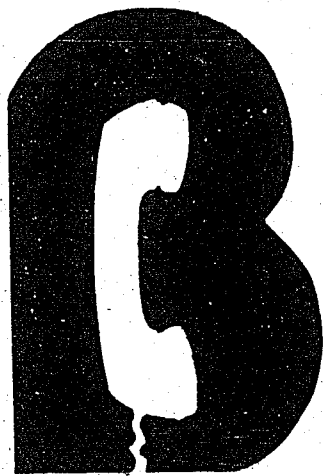
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Feature



Halloween

continued from page 1

traced to the festivals and myths of the Celtic Druids and ancient Romans. Some of their customs have been modified and are represented in our Halloween activities today.

The Celts, an ancient people who occupied the areas that are now France and the British Isles, practiced the religion of Druidism.

In her book *All About American Holidays*, Maymie Krythe described Druids as nature worshipers who

"performed mystic ceremonies to the great sun god."

According to Krythe, the autumn festival of Samhain was one of the Druids' most important feasts and marked the beginning of a new year. It was celebrated on the last day of October and was the Druids' way of trying to appease the Lord of Death.

The Druids believed the Lord of Death judged those who died during the year, and determined whether their souls would continue in human bodies or be transferred to animal bodies.

In his book *Round The Year With The World's Religions*, Royston Pikes says Halloween was "regarded as a time when supernatural influences were most likely to be about, [and] when the spirits of the dead were supposed to walk." The chill of approaching winter, according to Pike, was supposed to have driven the cold and hungry ghosts to cottages of friends and relatives, "where those they had loved and who still remembered them would place a table of good cheer for their refreshments."

Massive bonfires were started in the hills to scare away evil spirits, and "to feed the sun, and keep him alive, as day by day he seemed to move farther away, to set sooner and lower in the sky," according to Pike.

According to Krythe, the Druids dressed in scary costumes and danced and sang around the bonfires, "often pretending they were pursued by evil spirits." It was widely believed that ghosts and witches were afraid of fire, so the Druids waved pitchforks of burning hay in the air to scare them away, a practice later adopted by Christians and continued until the 18th century.

Walker McSpadden says in his *The Book of Holidays* that people believed if "you dressed in a horrible enough fashion and went trooping around with the spirits all night, they

would think you were one of them, and do you no harm."

As the celebration continued into the night, according to Krythe, people exchanged stories of mysterious sights or weird sounds they had encountered during the evening. At dusk, farmers laid crossed branches of ash and juniper at stable doors to keep witches from harming livestock.

Halloween customs involving fruit and nuts come from the ancient Roman feast honoring Pomona, the goddess of orchards and fruits.

"After the Romans had conquered Britain, some of their customs were added to the Druids. Since the Roman festival also occurred after harvest, today at Halloween parties we feature fruit centerpieces, apples, and nuts," according to Krythe. Nuts were symbolic of food stored for the winter, and apples of long life.

Bobbing for apples, still popular, also was played. According to Pike a young lady would slip in her own apple before the game and make a wish for the man she admired to retrieve it. "Happy and confident indeed was the girl whose apple was picked by the man she had set her heart upon."

Pumpkins have traditionally been associated with Halloween and are often carved into jack-o'-lanterns.

This custom started with a legendary old drunk named Jack. Accord-

ing to Myers, Jack was a practical joker and one day played a prank on the devil. He "tricked the devil into climbing an apple tree to get one, then quickly cut the sign of the cross into the trunk...preventing the devil from coming down."

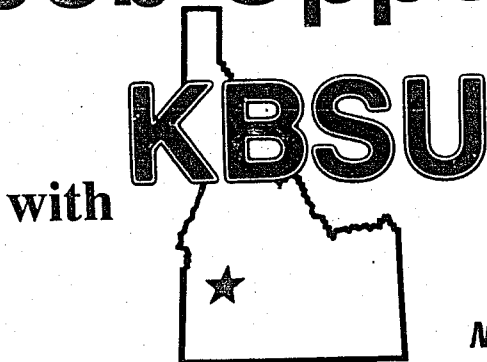
Before Jack would let him down, the devil had to promise that he "would never come after Jack's soul," Myers says. When Jack died Heaven turned him away. Because of his pact with the devil, he was also rejected from Hell and forced to return to earth.

"The way back was windy and dark and as a final gesture the Devil threw a live coal to Jack straight from Hell. Jack had been eating a turnip and he put the coal inside it. Ever since then he has been traveling over the face of the earth with his 'jack-o'-lantern,' searching for a place to rest."

As this tradition made its way to America, "pumpkins were found to be excellent for making jack-o'-lanterns, and so became a popular Halloween symbol," wrote Krythe.

According to Myers, Halloween "was not widely observed during the first 200 years of American settlement." The holiday had its biggest influence on American society after the Irish wave of immigration following the potato famine in the 1840's, he says in his book.

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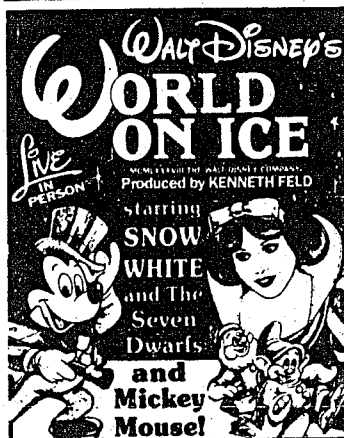
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